

HEARTS ON FIRE

Choreographed by Maggie Gallagher (November 2017) www.maggieg.co.uk

64 Count 2 Wall Intermediate Level Linedance

Music: Hearts on Fire by Gavin James (Amazon 99p)

Intro: 32 counts (start on main vocals)



S1: CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼, STEP, ½ PIVOT

- 1-2 Cross right over left, Step left to left side
- 3-4 Cross right behind left, Ronde sweep left from front to back
- 5-6 Cross left behind right, ¼ right stepping forward on right [3:00]
- 7-8 Step forward on left, ½ pivot right [9:00]

S2: ¼ CHASSE, BACK ROCK, SIDE, POINT, SIDE, HITCH

- 1&2 ¼ right stepping left to left side, Step right next to left, Step left to left side [12:00]
- 3-4 Cross rock right behind left, Recover on left
- 5-6 Step right to right side, Point left toe across right
- 7-8 Step left to left side, Hitch right knee across left ****Restart Wall 7**

S3: CROSS, BACK, BACK, CROSS, BACK, ½, STEP, ½ PIVOT

- 1-2 Cross right over left angling body to left diagonal, Step back on left
- 3-4 Step back on right angling body to right diagonal, Cross left over right
- 5-6 Step back on right straightening to [12:00], ½ left stepping forward on left [6:00]
- 7-8 Step forward on right, ½ pivot left [12:00]

S4: WALK, WALK, R SHUFFLE, STEP, ¼ PIVOT, CROSS, POINT

- 1-2 Walk forward on right, Walk forward on left
- 3&4 Step forward on right, Step left next to right, Step forward on right
- 5-6 Step forward on left, ¼ pivot right [3:00]
- 7-8 Cross left over right, Point right toe to right diagonal **Tag & Restart Wall 5**

S5: BACK, TOUCH, STEP, ½, BACK, TOUCH, STEP, ½

- 1-2 Step back on right, Touch left in front of right
- 3-4 Step forward on left, ½ left stepping back on right [9:00]
- 5-6 Step back on left, Touch right in front of left
- 7-8 Step forward on right, ½ right stepping back on left [3:00]

S6: ½ SHUFFLE, ROCKING CHAIR, STEP, TOUCH

- 1&2 ½ right stepping forward on right, Step left next to right, Step forward on right [9:00]
- 3-4 Rock forward on left, Recover on right
- 5-6 Rock back on left, Recover on right
- 7-8 Step forward on left, Touch right next to left

S7: SIDE, DRAG, BACK ROCK, SIDE, BEHIND, ¼, SWEEP

- 1-2 Big step right to right side, Drag left to meet right
- 3-4 Cross rock left behind right, Recover on right
- 5-6 Step left to left side, Cross right behind left
- 7-8 ¼ left stepping forward on left, Ronde sweep right from back to front [6:00] ***Restart Walls 2 & 3**

S8: CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, CROSS, SWEEP

- 1-2 Cross right over left, Step left to left side
- 3-4 Cross right behind left, Point left to left side
- 5-6 Cross left over right, Step right to right side
- 7-8 Cross left over right, Ronde sweep right from back to front

***RESTARTS: After 56 counts on Wall 2 facing [12:00] & Wall 3 facing [6:00]**

TAG & RESTART: Wall 5 after 32 counts facing [3:00]

1-2 Rock back on right, Recover on left

3-4 Step forward on right, $\frac{1}{4}$ pivot left

Then **restart** the dance facing [12:00]

****RESTART: Wall 7 after 16 counts facing [6:00]**

Choreographer's note – the music breaks at this point but kicks back in after the restart. The dance finishes at the end of Wall 8 facing [12:00]

Thank you to my husband John for suggesting the music

This dance is dedicated to Martina Kemeter, to celebrate her 40th birthday

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