

Hold The Line

COPPER KNOB
STEP SHEETS

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Kim Ray (UK) March 2016

Music: Hold The Line by Rod Stewart (Another Country – Deluxe) 100 bpm



Intro: 16 counts

S1: RIGHT DOROTHY STEP, LEFT DOROTHY STEP, CROSS ROCK/RECOVER, BALL CROSS & HEEL

1-2&	Step right foot forward to right diagonal, cross step left behind right, step right to right side
3-4&	Step left foot forward to left diagonal, cross step right behind left, step left to left side
5-6&	Cross rock right over left, recover back on left, step right slightly back of left
7&8	Cross step left over right, step right slightly back of left, touch left heel to left diagonal (12.00)

S2: BALL RIGHT CROSS SHUFFLE, SIDE ROCK/RECOVER, SAILOR ½ TURN LEFT, PIVOT ½ TURN LEFT

1&2	Step left in place, cross right over left, step left to left side, cross right over left
3-4	Rock left to left side, recover on right
5&6	½ turn left stepping left behind right, ½ left stepping right in place, step forward on left (6.00)
7-8	Step forward on right, pivot ½ turn left (12.00)

S3: FORWARD ROCK/RECOVER, BALL PIVOT ½ TURN RIGHT, BACK LOCK STEP ½ TURN RIGHT, OUT OUT, BALL CROSS

1-2	Rock forward on right, recover back on left
&3-4	Step right in place, step forward on left, ½ pivot turn right (6.00)
5&6	½ turn right and step back on left, cross right over left, step back on left (12.00)
&7&8	Step out on right, step out on left, step right slightly back of left, cross left over right

S4: SIDE ROCK/RECOVER, WEAVE LEFT, SIDE ROCK/RECOVER, WEAVE RIGHT

1-2	Rock right to right side, recover on left
3&4	Cross right behind left, step left to left side, cross right over left
5-6	Rock left to left side, recover on right
7&8	Cross left behind right, step right to right side, cross left over right (now facing 1.30)

S5: ½ TURN LEFT, BACK LOCK STEP, COASTER STEP, FORWARD, FULL TURN LEFT

1	½ turn left stepping back on right (facing 7.30)
2&3	Step back on left, cross right over left, step back on left
4&5	Step back on right, step left next to right, step forward on right
6	Step forward on left
7-8	½ turn left stepping back on right, ½ turn left stepping forward on right (or walk forward) (7:30)

RESTART HERE DURING WALL 5 FACING 12 O'CLOCK

S6: ½ TURN LEFT, BACK LOCK STEP, COASTER STEP, FORWARD, FULL TURN LEFT

1	½ turn left stepping back on right (facing 1.30)
2&3	Step back on left, cross right over left, step back on left
4&5	Step back on right, step left next to right, step forward on right

6 Step forward on left

7-8 $\frac{1}{2}$ turn left stepping back on right, $\frac{1}{2}$ turn left stepping forward on left (or walk forward) (1.30)

S7: CROSS & TOUCH, BALL CROSS & HEEL, BALL FORWARD ROCK/RECOVER, SHUFFLE $\frac{1}{2}$ TURN RIGHT

1&2 Cross right over left, step left to left side, touch right toe next to left

&3&4& Step slightly back on right, straightening up to 12.00 cross left over right, step slight back on right, touch left heel forward, step left in place

RESTART HERE DURING WALL 2 FACING 6 O'CLOCK

5-6 Rock forward on right, recover back on left

7&8 Shuffle $\frac{1}{2}$ turn right stepping right, left, right (6.00)

S8: LEFT MAMBO FORWARD, RIGHT MAMBO BACK, FORWARD ROCK/RECOVER, TRIPLE FULL TURN LEFT

1&2 Rock forward on left, recover back on right, step back on left

3&4 Rock back on right, recover forward on left, step forward on right

5-6 Rock forward on left, recover back on right

7&8 Triple full turn left stepping left, right, left (or coaster step) (6.00)

Finish on count 1 section 5 to face the front.

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